

ENGL 223 : Banned Books in Literature: A Cultural Approach

This course examines literary texts that are transgressive, revolutionary, or concerned with taboo subjects. Reading material will consist of excerpts from longer texts, many of them full-length novels or works of creative non-fiction. Students will study the historical and political context of these texts as well as the content of the texts, and the interpretation of underlying themes connected to the cultures represented by the authors. Because this class is designed to have a multicultural focus, the texts chosen should cover a variety of reasons for censorship, including but not limited to decisions based on politics, sexuality, religion, and social themes.

Distribution

Diversity, Humanities Lecture

Credits 5

Lecture Hours 55

Quarters Offered

Winter